

hinata! 吹奏楽バージョン 1.0

♩ = 114 ca.

Piccolo

5

mf

13

f

f

17

21

mf

25

29

mf

f

33

37

mf

ff

41

45

49

53

57

mp

mf

f

61

65

mf

ff

69

73

77

81

mf

85

f

89

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♩ = 114 ca.

1st Flute

mf

f

mp

mf

ff

f

mp

mf

f

mf

ff

mf

f

mf

f

mf

hinata! 吹奏楽バージョン 1.0

♩ = 114 ca.

2nd Flute

The musical score for the 2nd Flute part is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as ♩ = 114 ca. The score consists of 15 staves of music, with measure numbers 5, 9, 13, 17, 21, 25, 29, 33, 37, 41, 45, 49, 53, 57, 61, 65, 69, 73, 77, 81, and 85 indicated above the staves. Dynamic markings include *mf*, *f*, *mp*, *ff*, and *fz*. The piece concludes with a double bar line at measure 92.

hinata! 吹奏楽バージョン 1.0

♩ = 114 ca.

Oboe

The image shows a musical score for the Oboe part of 'hinata!'. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as ♩ = 114 ca. The score consists of 15 staves of music, with measure numbers 5, 9, 13, 17, 21, 25, 29, 33, 37, 41, 45, 49, 53, 57, 61, 65, 69, 73, 77, 81, 85, and 89 indicated. The dynamics range from *mp* (mezzo-piano) to *ff* (fortissimo). The music features a mix of eighth and sixteenth notes, often beamed together, and includes various articulations such as accents and slurs. The piece concludes with a final cadence in the last staff.

hinata! 吹奏楽バージョン 1.0

♩ = 114 ca.

5

Basoon

mp

9

f

13

17

21

25

mf

29

33

f

37

41

45

49

53

57

mf

61

f

65

69

73

77

81

85

f

89

Detailed description: This is a musical score for a Bassoon in 4/4 time, with a tempo of approximately 114 beats per minute. The score is written in a key signature of one flat (B-flat). It consists of 15 staves of music, with measure numbers 5, 9, 13, 17, 21, 25, 29, 33, 37, 41, 45, 49, 53, 57, 61, 65, 69, 73, 77, 81, 85, and 89 marked at the beginning of their respective staves. The dynamics range from *mp* (mezzo-piano) to *f* (forte). The score includes various articulations such as accents (^), slurs, and breath marks (v). The piece concludes with a double bar line at measure 89.

hinata! 吹奏楽バージョン 1.0

♩ = 114 ca.

1st Clarinet in B♭

The score consists of 15 staves of music for the 1st Clarinet in B♭. The tempo is marked as ♩ = 114 ca. The music is in 4/4 time and features a variety of dynamics and articulations. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The articulations include accents, slurs, and staccato markings. The score is divided into measures, with measure numbers 5, 9, 13, 17, 21, 25, 29, 33, 37, 41, 45, 49, 53, 57, 61, 65, 69, 73, 77, 81, and 85 indicated. The music concludes with a double bar line at the end of the 89th measure.

hinata! 吹奏楽バージョン 1.0

♩ = 114 ca.

2nd Clarinet in B♭

5 *mf*

9 *f*

13

17 *mf*

21 *mf*

25

29 *mp* *mf*

33 *f* *ff*

37

41

45 *f*

49

53

57 *p*

61 *f*

65 *ff*

69

73

77 *mf*

81

85 *f*

89

hinata! 吹奏楽バージョン 1.0

♩ = 114 ca.

3rd Clarinet in B♭

5
mf

9
f

13

17

21
mf

25
mf

29
mp

33
mf *f*

37

41

45

49
f

53

57
p

61

65

69

73

77

81
mf

85

89

Detailed description: This is a musical score for the 3rd Clarinet in B♭, spanning measures 1 to 90. The score is written in 4/4 time and consists of 15 staves. It begins with a dynamic marking of *mf* at measure 5. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (measures 9, 33, 49), *mp* (measure 29), and *p* (measure 57). There are also accents (^) over notes in measures 33, 37, 65, and 89. The score concludes with a double bar line at measure 90.

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♩ = 114 ca.

Bass clarinet in B \flat

5
mp

9
f

13

17
mf

21
mp

25

29
mf

33
f

37

41

45

49

53

57
mp

61

65
f

69

73

77

81
mf

85
f

89

hinata! 吹奏楽バージョン 1.0

♩ = 114 ca.

1st Alto Sax in E♭

5 *mf*

9 *f*

13

17

21

25 *mf*

29

33 *f* *ff*

37

41

45

49 *f*

53

57

61 *mf* *f* *ff*

65

69

73

77

81 *mf* *f*

85

89

Detailed description: This is a musical score for the 1st Alto Saxophone in E-flat, part of the 'hinata!' concert band arrangement. The score is written in 4/4 time with a tempo of approximately 114 beats per minute. It consists of 14 staves of music. The key signature has one sharp (F#). The piece begins with a dynamic of mezzo-forte (mf) and features a variety of articulations, including slurs, accents, and breath marks. Dynamics range from mezzo-forte (mf) to fortissimo (ff). The score includes measure numbers 5, 9, 13, 17, 21, 25, 29, 33, 37, 41, 45, 49, 53, 57, 61, 65, 69, 73, 77, 81, 85, and 89. The piece concludes with a final cadence.

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♩ = 114 ca.

2nd Alto Sax in E♭

5 *mp*

9 *f*

13

17

21 *mf* 25

29 *f* 33

37 *ff* 41

45

49 *f*

53 57

61 *mf* *f*

65 *ff* 69

73 77

81 *mf* *f*

85

89

hinata! 吹奏楽バージョン 1.0

♩ = 114 ca.

Tenor Sax in B♭

The musical score is written for Tenor Sax in B♭ in 4/4 time. It consists of 14 staves of music. Measure numbers are indicated at the beginning of each staff: 5, 9, 13, 17, 21, 25, 29, 33, 37, 41, 45, 49, 53, 57, 61, 65, 69, 73, 77, 81, 85, 89. Dynamic markings include *mp*, *mf*, and *f*. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some accents (^) and slurs over the notes.

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♩ = 114 ca.

Baritone Sax in E♭

Musical score for Baritone Sax in E♭, 4/4 time signature. The score consists of 15 staves of music, with measure numbers 5, 9, 13, 17, 21, 25, 29, 33, 37, 41, 45, 49, 53, 57, 61, 65, 69, 73, 77, 81, and 89 marked. Dynamics include mp, f, mf, and f. The key signature has two sharps (F# and C#).

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♩ = 114 ca.

1st Trumpet in B♭

Musical score for 1st Trumpet in B♭, measures 1-90. The score is written in 4/4 time and includes dynamic markings such as mp, f, mf, and ff. Measure numbers are indicated above the staff lines.

Measures 1-5: Rest, then mp, f

Measures 9-13: mp, f

Measures 17-21: mp, mf

Measures 25-29: mp, f

Measures 33-37: ff

Measures 41-45: f

Measures 49-53: f

Measures 57-61: mp, f

Measures 65-69: ff

Measures 73-77: f

Measures 81-85: f

Measures 89-90: f

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♩ = 114 ca.

2nd Trumpet in B♭

5
mp f

9

13

17

21 25
mf

29 33
mp f

37
ff

41 45

49 53
f

57
mp

61 65
f ff

69

73

77 81

85

89

hinata! 吹奏楽バージョン 1.0

♩ = 114 ca.

3rd Trumpet in B♭

Musical score for 3rd Trumpet in B♭, measures 1 to 94. The score is written in 4/4 time and includes various dynamics and articulations.

Measures 1-5: Rests, then a half note G4 (marked *mp*).

Measures 9-13: Quarter notes G4, A4, B4, C5 (marked *f*).

Measures 17-21: Quarter notes G4, A4, B4, C5 (marked *mf*).

Measures 25-29: Rests, then a half note G4 (marked *mf*).

Measures 33-37: Quarter notes G4, A4, B4, C5 (marked *f*).

Measures 41-45: Quarter notes G4, A4, B4, C5 (marked *ff*).

Measures 49-53: Quarter notes G4, A4, B4, C5 (marked *f*).

Measures 57-61: Quarter notes G4, A4, B4, C5 (marked *f*).

Measures 65-69: Quarter notes G4, A4, B4, C5 (marked *ff*).

Measures 73-77: Quarter notes G4, A4, B4, C5 (marked *f*).

Measures 81-85: Quarter notes G4, A4, B4, C5 (marked *f*).

Measures 89-94: Quarter notes G4, A4, B4, C5 (marked *f*).

hinata! 吹奏楽バージョン 1.0

♩ = 114 ca.

1st,2nd Horn in F

Musical score for 1st and 2nd Horn in F, measures 1-90. The score is written in 4/4 time with a key signature of one flat (B-flat). It consists of two staves. The first staff contains measures 1 through 90, and the second staff contains measures 1 through 90. The score includes various musical notations such as rests, notes, chords, and dynamics. The dynamics are marked as *mp* (measures 1-13), *f* (measures 17-21), *mf* (measures 25-29), *f* (measures 33-37), *mp* (measures 41-45), *mf* (measures 49-53), *mp* (measures 57-61), *f* (measures 65-69), and *mf* (measures 73-77). The score also includes articulation marks such as accents (^) and slurs. The piece concludes with a double bar line at measure 90.

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♩ = 114 ca.

Alto Horn

5 *mp*

A. Hn. 9 *f* 13

A. Hn. 17 *mf*

A. Hn. 21 25

A. Hn. 29

A. Hn. 33 *f*

A. Hn. 37 41

A. Hn. 45

A. Hn. 49 53

A. Hn. 57

A. Hn. 61 *mf* *f*

A. Hn. 65 69

A. Hn. 73

A. Hn. 77 81 *mf*

A. Hn. 85 89 *f*

A. Hn.

Detailed description: This is a musical score for a brass ensemble. It features an Alto Horn part and 14 A. Hn. (Alto Horn) parts. The music is in 4/4 time with a tempo of approximately 114 beats per minute. The key signature has one sharp (F#). The score is divided into measures, with measure numbers 5, 9, 13, 17, 21, 25, 29, 33, 37, 41, 45, 49, 53, 57, 61, 65, 69, 73, 77, 81, 85, and 89 marked. Dynamics include *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte). There are various musical notations such as slurs, accents, and articulation marks.

hinata! 吹奏楽バージョン 1.0

♩ = 114 ca.

1st Trombone

5 *mp*

9 *f*

13

17 21

25 *mf* 29

33 *f* 37

41

45

49

53 *mf* 57

61 *f* 65

69

73

77

81 85

89

Detailed description: This is a musical score for the 1st Trombone part of the piece 'hinata!'. The score is written in bass clef with a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The tempo is marked as approximately 114 beats per minute. The score consists of 90 measures, divided into 18 systems of five staves each. Measure numbers are indicated at the beginning of each system. Dynamics include *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and accents throughout the piece.

hinata! 吹奏楽バージョン 1.0

♩ = 114 ca.

2nd Trombone

5 *mp*

9 *f*

13

17 21

25 *mf* 29

33 *f* 37

41

45

49

53 *mf* 57

61 *f* 65

69

73

77

81 85

89

Detailed description: This is a musical score for the 2nd Trombone part of the piece 'hinata!'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked as approximately 114 beats per minute. The score consists of 90 measures, divided into 15 systems of four staves each. Measure numbers are indicated at the beginning of each system. Dynamics include *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and accents throughout the piece.

hinata! 吹奏楽バージョン 1.0

♩ = 114 ca.

3rd Trombone

5

mp

9

f

13

17

21

25

29

mf

33

37

41

45

49

53

mf

57

61

f

65

69

73

77

81

85

89

hinata! 吹奏楽バージョン 1.0

♩ = 114 ca.

Euphonium

The musical score for the Euphonium part is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked as approximately 114 beats per minute. The score consists of 14 staves of music, with measure numbers 5, 9, 13, 17, 21, 25, 29, 33, 37, 41, 45, 49, 53, 57, 61, 65, 69, 73, 77, 81, 85, and 89 indicated at the beginning of their respective staves. The dynamics range from *mp* (mezzo-piano) to *f* (forte). The piece features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and accents throughout the score, indicating phrasing and emphasis. The music concludes with a final cadence at measure 89.

hinata! 吹奏楽バージョン 1.0

♩ = 114 ca.

Tuba

The musical score for the Tuba part is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked as approximately 114 beats per minute. The score consists of 89 measures, divided into 13 systems of seven measures each. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests. Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). There are also accents (^) and accents with breath marks (^) above certain notes. The score ends with a double bar line and repeat dots.

hinata! 吹奏楽バージョン 1.0

♩ = 114 ca.

Percussions I

Bongo

mf

5

9

f

13

17

21

25 Suspended Cymbal

p

f

29

33 Crash Cymbal

f

37

41

45

mf

49

53

Suspended Cymbal

p

f

57

61

Crash Cymbal

f

65

69

Suspended Cymbal

p

f

73

77

81

85

89

Bongo

mf

f

Detailed description of the musical score: The score is for Percussions I and is written in 4/4 time. It consists of 89 measures. The Bongo part (measures 1-89) features a rhythmic pattern of eighth notes, with dynamics ranging from mezzo-forte (mf) to forte (f). The Suspended Cymbal part (measures 25-53 and 57-77) includes crescendos from piano (p) to forte (f). The Crash Cymbal part (measures 33-37 and 61-65) features sharp, accented hits. Measure numbers are indicated at the start of each line: 5, 9, 13, 17, 21, 25, 29, 33, 37, 41, 45, 49, 53, 57, 61, 65, 69, 73, 77, 81, 85, 89.

hinata! 吹奏楽バージョン 1.0

♩ = 114 ca.

Percussions2

Tambourine

mf

↓ たたく

5

9

↓ ふる ↓ たたく

f

13

17

mf

21

25

29

33

f

37

41

45

49

53

57

61

65

69

73

77

81

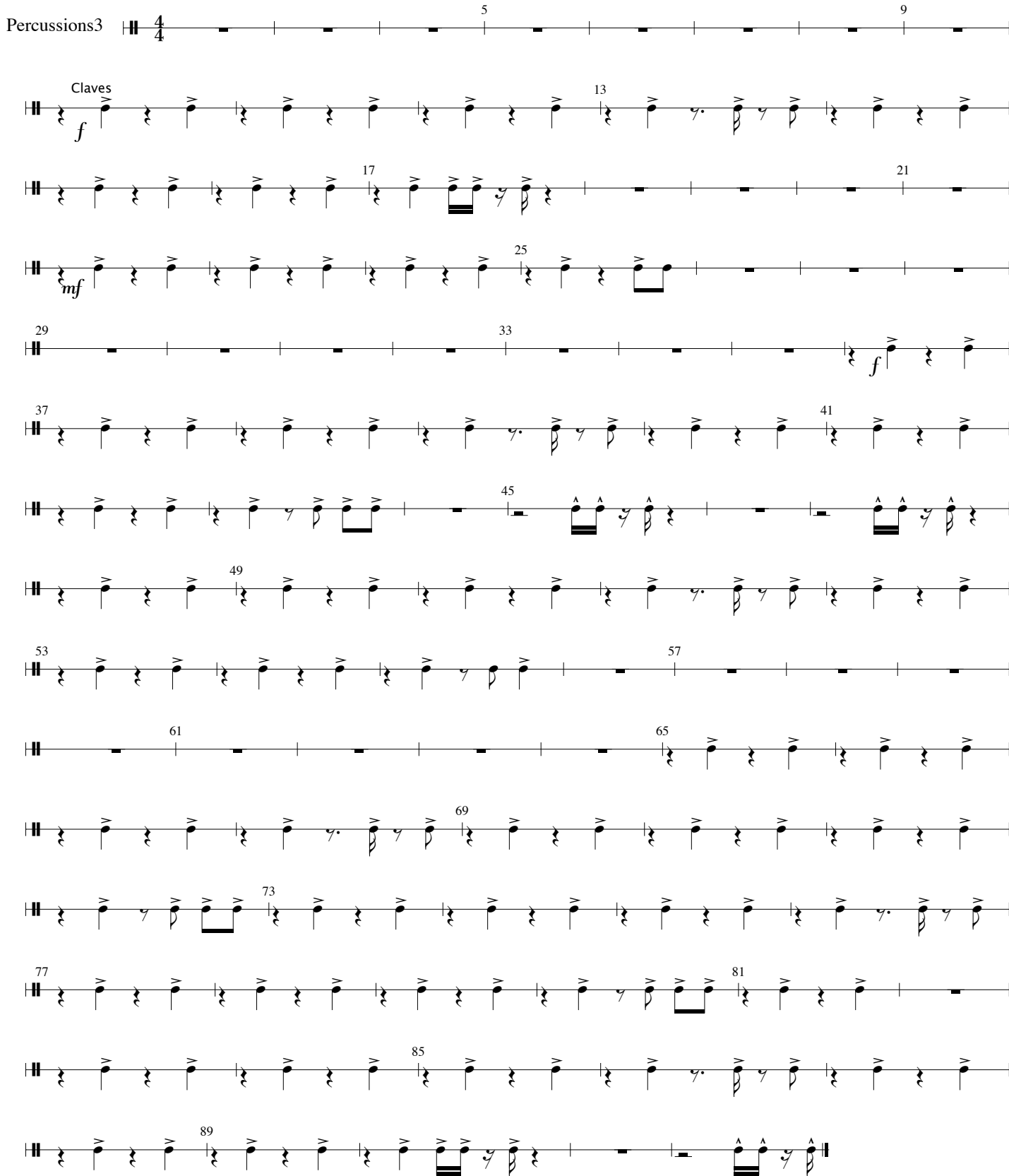
85

89

The score is written for Percussions 2 and features a single instrument, the Tambourine. The music is in 4/4 time with a tempo of approximately 114 beats per minute. The score consists of 12 staves of music. The first staff begins with a dynamic marking of *mf* and includes the instruction 'Tambourine' and the Japanese instruction 'たたく' (to tap) with a downward arrow. The second staff starts with a dynamic marking of *f* and includes the instruction 'ふる' (to vibrate) with a downward arrow, followed by 'たたく'. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers are indicated at the beginning of each staff: 5, 9, 13, 17, 21, 25, 29, 33, 37, 41, 45, 49, 53, 57, 61, 65, 69, 73, 77, 81, 85, and 89. The score concludes with a final rhythmic pattern on the twelfth staff.

hinata! 吹奏楽バージョン 1.0

♩ = 114 ca.

Percussions3 

hinata! 吹奏楽バージョン 1.0

♩ = 114 ca.

Percussions4

5 9

Bass Drum

f

13 17 21 25 29 33 37 41 45 49 53 57 61 65 69 73 77 81 85 89

hinata! 吹奏楽バージョン 1.0

♩ = 114 ca.

Percussions5

Xylophone
mf

5

9 13

Glocken
f

17 21

25 *8va* *mp* 29

33 *mf*

37 41 *8va*

45 *f* *8va*

49 *8va*

53 *8va* 57 61

65 *mf* *8va*

69 *8va* 73 77

81 *8va* 85

89 *f*

hinata! 吹奏楽バージョン 1.0

♩ = 114 ca.

Percussions 6

5 9

Timpani

f

13

17 21

mf

25 29

Windchime

f

33 37

Timpani

f

41 45

49 53

57 61

Windchime

f

65 69

Timpani

f

73

77 81

85 89

hinata! 吹奏楽バージョン 1.0

♩ = 114 ca.

Percussions7

Marimba

mf

5

9

13

17

21

25

mf

29

33

37

41

45

Xylophone

49

53

57

61

Marimba

mf

65

69

73

77

81

mf

85

89

Xylophone

hinata! 吹奏楽バージョン 1.0

♩ = 114 ca.

Percussions8

5 9 13 17 21 25 29 33 37 41 45 49 53 57 61 65 69 73 77 81 85 89

shaker
↓
ふる

mf

f

f

mf

f

Detailed description: This is a musical score for Percussions8, consisting of 16 staves of music. The tempo is marked as ♩ = 114 ca. The score features a continuous eighth-note pattern across most staves. Dynamics include *mf* (mezzo-forte) and *f* (forte). There are several instances of rests, notably on staves 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, and 16. Specific articulations include accents (^) and accents with slurs (v) over notes. A 'shaker' instruction with a downward arrow and the Japanese characters 'ふる' (furu) is placed above the first staff. The score concludes with a final flourish on the 16th staff.

hinata! 吹奏楽バージョン 1.0

♩ = 114 ca.

Drums

The drum score is written on ten staves, each representing a different drum part. The notation includes various rhythmic patterns, rests, and dynamic markings. Key annotations include:

- Staff 1:** (Hi hat close) *mf*, measure 5.
- Staff 2:** (Hi hat open), measure 9; (Crash Cymbal), measure 10; (Hi tom), measure 11; (Bass Drum), (Snare), (Floor tom), (Low tom), measure 12.
- Staff 3:** Measure 13.
- Staff 4:** Measure 17.
- Staff 5:** *mf*, measure 21.
- Staff 6:** Measure 25.
- Staff 7:** (Ride Cymbal), measure 29.
- Staff 8:** Measure 33; *f*, measure 34.
- Staff 9:** Measure 37.
- Staff 10:** Measure 41; *mf*, measure 42.
- Staff 11:** Measure 45.
- Staff 12:** Measure 49.

This musical score consists of ten systems of two staves each, with a final ending system at the bottom. The notation includes various rhythmic values, accidentals, and dynamic markings. Measure numbers 53, 57, 61, 65, 69, 73, 77, 81, 85, and 89 are placed at the beginning of their respective systems. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). The score concludes with a double bar line and repeat dots.